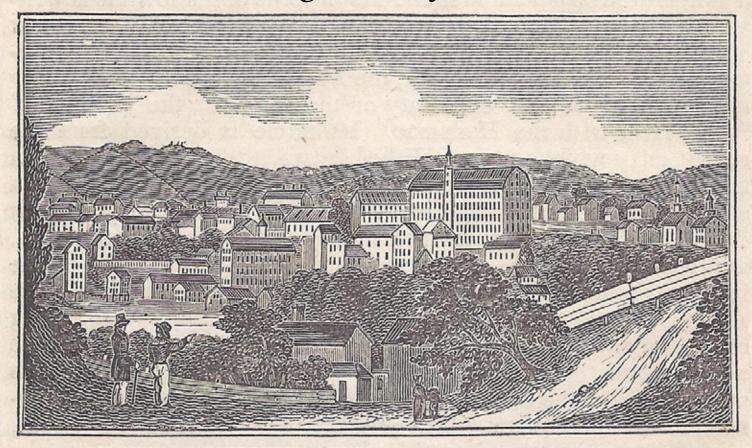


Celebrating Amesbury's 350 Years



Annual Report

2018

Board of Directors and Staff

Officers

Mary Chatigny, *President*Meghan Petersen, *Vice President*Peter Doyle, *Treasurer*Courtney MacLachlan, *Secretary*

Staff

John Mayer, Executive Director Bonnie Brady, Campaign and Program Assistant

Directors

Abigail Bottome Chris Deorocki Peter Hoyt Susan Koso Tom Pendergast Peter Siess

Cover art: 1839 illustration of Amesbury and Salisbury Mills published by John Barbour

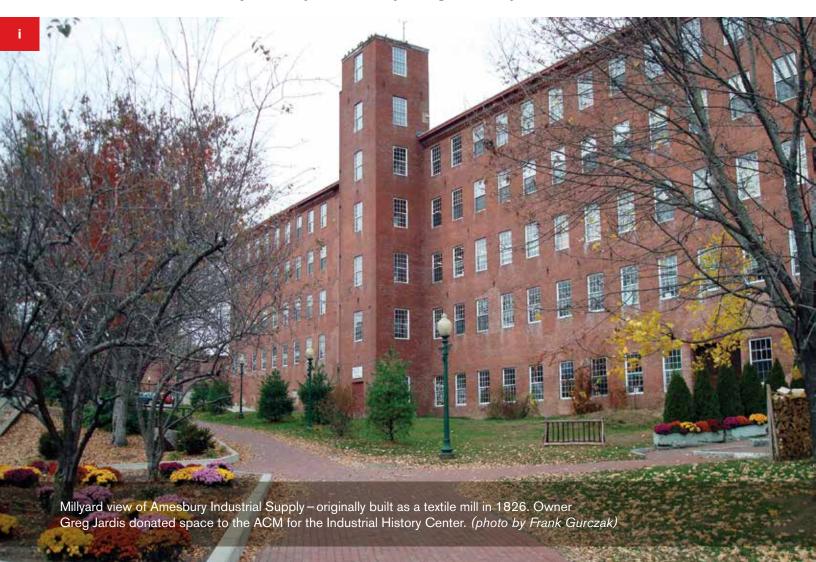


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President's Report

In thinking about what to write in this year's President's message I was reminded of the quote that John Mayer found in the 'Essex Memorial of 1836: Embracing a Register of the County'. The quote is on page 44 and reads: "Most of the people in Amesbury belong to the productive class; very few are raised above the necessity of personal exertion. All are active and industrious, readily find employment, and command good wages." Every time I hear that quote I am reminded that Amesbury's citizens are still of the productive class, active and industrious. New industries continue to locate in our city, our volunteer community is alive and strong and the sense of our history permeates whatever we do. So the ACM mission, *champion the history of Amesbury industry and people*, is a perfect fit to what our community is all about.

Part of the sense of community spirit in Amesbury is supporting one another and our organizations. At the ACM, membership is one way to show our support for what the ACM is attempting to build, a space where the community can gather to celebrate our past while recognizing its connection to our present and future. So in thinking about this topic of membership I thought it might be a good exercise to articulate some of the reasons why I am a member of the ACM. I believe in history and the lessons it teaches us. I believe in honoring those that came before me for without them and their efforts I would not be able to enjoy all that Amesbury has to offer from our open space, waterways, industry and businesses, and most of all its sense of community and volunteerism, i.e. its people. So as you can see, the mission of the ACM speaks to what I believe Amesbury is all about.

Last year I wrote about the lifespan of an organization and how I believed we are in the start-up to credible phase on the evolutionary track of an organization. In order to keep on this track, a strong base of membership is critical. Belonging to the ACM, being part of it, sends the message that you believe in its mission and are there to help it meet its goals and objectives of bringing the story of our industrial work life and the people who worked in those industries to a broader community.

Our future is exciting and with your support we can continue to share the stories of Amesbury's 'productive class'. After all as our tag line reads, *community stories start here*.

With gratitude, Mary Chatigny Board President

Executive Director's Report

2018 was a transformative year for the Amesbury Carriage Museum in so many ways. We offered a full calendar of programs, worked behind the scenes to strengthen the organization, moved into a suite of offices, and accepted a gift of space that will become our first public location – the Industrial History Center at Mill 2. Each of these are great accomplishments – together they make for a truly remarkable year.

With our program offerings, we celebrated the 350th anniversary of the incorporation of Amesbury. The museum presented unique programs and collaborated with others—together this full roster of events made the anniversary both memorable and fun. The Mass Memories Road Show included more than 100 people who shared photographs and stories that are now part of a permanent, on-line community scrapbook. The 2018 Carriagetown Car Show was a huge success and included eight Amesbury-bodied cars ranging from a 1903 Locomobile to a 1929 Franklin—all amazing examples of the work of Amesbury workers. Our program series included presentations by local historians, professional scholars, and tours developed by our Industrial Survey team.

Our school programs expanded in scope and content. A volunteer committee focused our offerings on a millyard tour and *Walk along the Powow River*. In the spring, we hosted over 200 students for our tour. We are building upon the 2017 Amesbury Education Foundation project—*A Museum without Walls*. We use the surrounding landscape to provide history lessons for students and strengthen their sense of place. And most importantly, the content is now part of the museum website and available for all to use.

Our museum operations became more firmly established and more clearly focused. We found a home for the Salisbury Point Railroad Historical Society collections, while retaining the materials that told an Amesbury story. After two years as a guest in the offices of the Amesbury Chamber of Commerce, we moved into an office suite with space for library and historical collections, staff desks, and an area for our meetings. We improved several displays of objects on view in community locations and prepared a storefront display in the windows of the Counting House on Market Square. With all these activities, we added a part time position of campaign and program assistant and welcomed Bonnie Brady to our staff.

It has been a thrill and an honor to be part of the organization. We are active, mission-focused, and effectively building programs for the future. It is nearly impossible to adequately recognize the support we receive from our community. From all of us involved with the museum, we are grateful to YOU, our community, for the support you provide and for your interest in what we do.

2018 was a remarkable year. Onward we go!

With much appreciation, John Mayer Executive Director

Treasurer's Report

STATEMENT OF ASSETS, LIABILITIES AND EQUITY

As of December 31, 2018

Dec 31, 2017
27,492.90
1,681.68
24,646.16
0.00
1,019.96
\$54,840.70
0.00
0.00
94,078.15
-5,537.40
-33,700.00
\$54,840.75
\$54,840.75

STATEMENT OF SUPPORT, REVENUE AND EXPENSES

As of December 31, 2018

As of December	31, 2018	
SUPPORT AND REVENUE	Dec 31, 2018	Dec 31, 2017
Contributions	250.00	1,873.00
Corporate Contributions	0.00	50.00
Bequests	100.00	0.00
Capital Campaign	8,575.00	0.00
Sponsorships	5,750.00	4,500.00
Corporate Grants	4,037.08	2,500.00
Individual Grants	0.00	360.00
Government Grants - Federal	0.00	0.00
Government Grants - State	0.00	2,000.00
Government Grants - Local	1,200.00	382.92
Foundation Grants	0.00	0.00
Public Programs	7,347.25	11,865.00
School Programs	363.00	0.00
Memberships-Individual	9,433.95	7,700.00
Memberships-Business	1,600.00	750.00
Annual fund	9,445.00	8,300.00
Other Income/Misc. Revenue	8,669.70	200.00
Sale of Real Estate	43,537.31	0.00
Bank Income	21.21	14.33
Investment Income	577.66	2,370.72
Event Donations	605.50	287.00
TOTAL INCOME	\$101,512.86	\$43,152.97
EXPENSES		
Personnel	48,885.12	47,083.17
Contract Services	4,245.00	3,134.67
Architectural Services	500.00	0.00
Non-Personnel Expense	4,599.51	3,152.86
Furniture & Equipment	1,769.85	0.00
Facilities	5,446.94	4,772.42
Programs, Exhibits, Collections	7,893.11	13,902.31
Other	2,542.91	5,045.31
Organizational Expenses	15.00	15.00
TOTAL EXPENSES	\$75,897.44	\$77,105.74
PROFIT/LOSS	\$25,615.42	\$(33,952.77)

The Industrial History Center at Mill 2

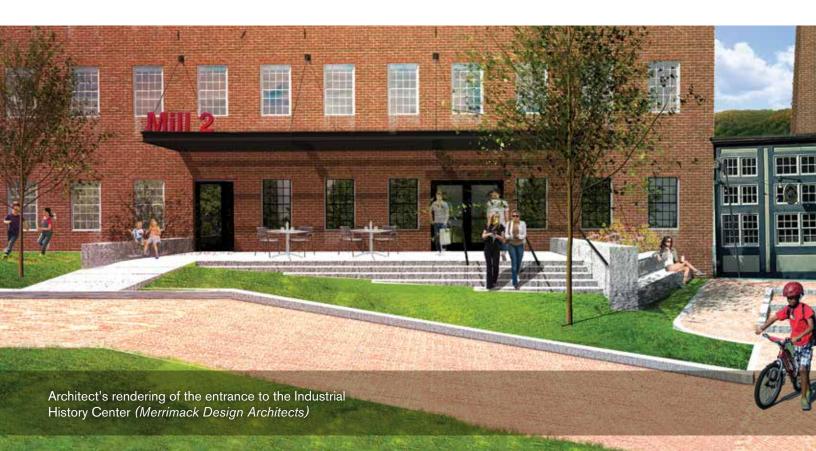
Thank you Greg Jardis! Because of your generous donation, the Amesbury Carriage Museum now has a location for our museum facility and a space for our public programs. This gift of 2,500 feet in a historic mill building will become our venue for public programs, changing and long term exhibits, and the place to orient visitors and students to Amesbury history. Your gift is truly transformative!

The space is perfect in so many ways. Located on the lower level of Amesbury Industrial Supply, our doors will open onto the millyard. An entry plaza will draw people to our space. Tours can begin here, school groups can gather, public programs will be presented, and community activities will have a home.

The gift allows us to focus our fundraising on the capital needs for the space. Once we have built out the space, our challenge is simply to sustain our operations. We will not have a lease, a mortgage, or common use expenses. Our vision – a dream that has been on the table for over 30 years – is now reachable.

Greg made this offer in July – and little by little through the remainder of the year, the project took form. Architect Greg Colling of Merrimack Design Architects worked with a planning team to develop a design. We secured price estimates from local contractors. And, we began to lay the foundation for a fundraising campaign – an effort that is ongoing.

This amazing space supports our vision to establish a place for programs and exhibits. Soon—we will truly have a place where community stories will begin.



2018 Calendar of Events

February 21

Amesbury Through Early Artifacts

Amesbury 350th Anniversary lecture series, a conversation with Steve Klomps, local historian and member of the Amesbury Historical Commission

March 26

History on Tap: Brewing Beer on the River Powow

Process of brewing beer at Brewery Silvaticus with owners Jay Bullen and Mark Zappasodi

April 17

Fundraiser: Come with Us and We Will Do You Good!

Community fundraiser at Flatbread Pizza

April 18

Amesbury Women: Their Daily Life at the Turn of the 20th Century

Amesbury 350th Anniversary lecture series, a conversation with local author Edith Maxwell

April 21

Amesbury's Mass Memories Road Show – What's Your Story?

Community-wide sharing of stories and photographs coordinated with UMass Boston

May 16

Bailey Family Lecture Series – Why Preservation Matters: Creating a More Just City

New trends in the historic preservation movement with UMass professor and author, Max Page

May 27

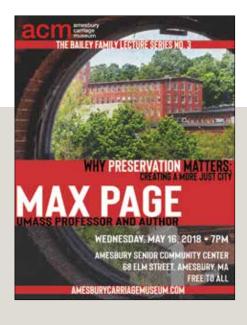
Amesbury 350th Celebration – Incorporation Day

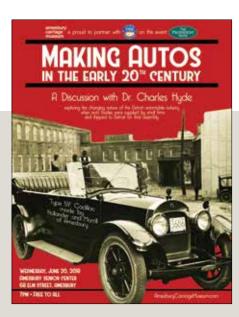
Millyard walking tours and ice cream social

June 15

The Power and Possibility of Industrial Heritage – Building a Plan of Action

A facilitated workshop for museum professionals, educators, and planners to share insights about industrial history programming hosted by Jonathan Kranz and John Mayer







2018 Calendar of Events

June 20

Making Autos in the Early 20th Century

Amesbury 350th lecture series, the story of the early American auto industry, by Dr. Charles Hyde, emeritus professor and author

July 1

Celebrate History! Vintage, Amesbury-bodied Cars on View

A special display of Amesbury-bodied cars and walking tours, Carriagetown Auto Show

August 15

Family Stories – Carriage Making in Amesbury

Amesbury 350th Anniversary lecture series, discussion with descendants of carriage-making company families, Bart Bailey and Bill Ellis, moderated by Edith Maxwell

September 8

Engineering Amesbury: The Evolution of our Water & Waste Systems

Industrial tour of the Amesbury Water and Waste Water Treatment facilities

September 17

33rd Annual meeting - Fishtales: Preserving the history of the New Bedford Fishing Community

Dinner and meeting at Ristorante Molise. Program: Building Community by Laura Orleans, Folklorist and Executive Director of the New Bedford Fishing Heritage Center

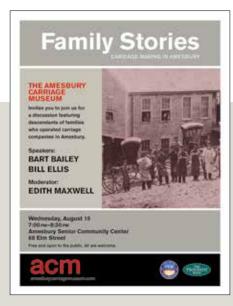
October 17

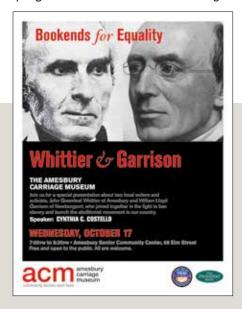
Bookends for Equality: Whittier and Garrison

Amesbury 350th Anniversary lecture series. An exploration of the tradition of social justice in Amesbury, presented by Cynthia Costello

A selection of fliers from 2018 programs. (Elizabeth Bennett Design)







Members

Business Members

Corporate

1st Payroll

ARC Technologies, Inc.

Merrimac Valley Animal Hospital

Patron

Amesbury Lions Club Coastal Connections Inc.

CommSat

The Coop Rotisserie

Sponsor

Vermette's Market

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Tyler Niday

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Jeannine & Bart Bailey
Matthew B. Bailey
Rose Marie Bailey
Ted & Terry Bailey
Nan & Robert Becker
Abigail Bottome
Jonathan Camp
Mary & Bill Chatigny
Kim & Peter DeMaranville

Christopher Deorocki Pamela & Tyler Drolet Robin & Joseph Fahey

Anne Ferguson

Anne Ferguson Linda & Donald Fuhrman Michael C. Harrold Gary & Cindy Hoglund Patty & Peter Hoyt Charles K. Hyde

Thatcher Kezer & Claire Kallelis

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Patricia Skibbee & Michael Fosburg

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Julie Amery Guy Ashton Carol Baum Barbara Bell Bonnie Brady Camille Breeze G. Scott Briggs Donald Brown Andre' Clark Steven Contarino Nick Cracknell Debra Damren David DiResta Kathleen Drury Carol Feingold John Ficarra Jeffrey Filipov Richard Fortin Robert Fowler Kassandra Gove

Robert Grodzicki George N. Henderson Kate Broughton & David Hildt

Christopher Hyde

Ted Irvin

PJ "Jancy" Jancewicz Priscilla Jones Diana Kerry Abbey & Gary Koutnik Sally McKay Lenny Mercier Sel Mize

Eugene Mulligan Sheila Noonan Ann Olmstead Daniel E. Parks Jr. Thomas Pendergast Jr. Meghan Petersen Joyann Reynolds E. Stephen Robinson Mary Schaefer Carrie Schmidt Phillip Shennett Peter Siess Peter Suorsa Dianne Swistak

Sarah & Bruce Tompkins

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David Symmes

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CommSat

Dolan Financial Services

Healey, Deshaies, Gagliardi & Woelfel, PC

John McInnis Auctioneer Merrimac Valley Animal Hospital

Morrill Electric Wall's Ford



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Committee and Workgroup Members

Bonnie Brady Karen Baptiste Patricia Boyle-Steed Joseph Fahey Ron Klodenski Stephanie Bailey Sluder Lindsay Pouliot Joyann Reynolds

Museum Volunteers

Anne Ferguson Bob Grodzicki Frank Gurczak Tommy Hall Barbara Lorenc Edith Maxwell Debora Mayer Mary Schaefer Aimie Westphal

Industrial Survey Team

Barbara Bell Greg Colling Frank Czar Gregory Fitzsimons Kate Gilbert Mike Harrold Ron Klodenski Steve Klomps Tom Murphy Joyann Reynolds



Community Support

Collaborating Organizations

Amesbury Chamber of Commerce – Kassandra Gove
City of Amesbury, City Hall – Mayor Ken Gray & Daniel Grayton
Amesbury Council on Aging – Doreen Brothers & Donna Scott
Amesbury Cultural Council – Sandra Morrissey & Bonnie Brady
Amesbury Department of Public Works – Gene Mulligan & Rob Desmarais
Amesbury Public Library – Margie Walker & Meghan Petersen
Amesbury School Department – Kathy Morrill
Amesbury Sewerage Treatment – Gary Fields
Amesbury Water Department – Jeff Mason
Coastal Connections – Deb Plumber & Sheila Skane
Lowell's Boat Shop – Patty Hoyt & Graham McKay
Merrimac Hat Museum – Suzanne Cote

Salisbury Point Railroad Historical Society - Peter Bryant

Collaborating Businesses

ADTC property – Jay Gould, Dwayne Chrestensen, & Terri Doerfler Amesbury Industrial Supply – Greg Jardis
Brewery Silvaticus – Jay Bullen & Mark Zappasodi
Amesbury Flatbread Company – Shannon Hamilton, Manager
Gould Insurance – Juliann & Matt Sherrill
Hampton Inn Amesbury – Donna Silva
Mill 4 – 29 Water Street – Richard Belanger & Dan Healey III
Ristorante Molise – Antonietta DiLemme & Elisa Zullo

Contributed Services

Elizabeth Bennett Design Sharon Ferrant, Accounting Services Gregory Fitzsimons, Historical Consulting Laurie Knapp, CPA Debora Mayer, Conservation Services Aimie Westphal Design

Program Sponsors

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Gould Insurance
Peter & Patty Hoyt
Edward Jones
Newburyport Five Cents Savings Bank
RTN Federal Credit Union
Paul C. Rogers & Sons Funeral Home
Stone Ridge Properties
Sylvan Street Grille

Amesbury 350th Committee

Carriagetown Car Show

Car Show Volunteers

Mayor Ken Gray Tom Hanshaw Bruce McBrien Wes Pettengill Jeff Picard Alan Porter Juliann Sherrill Matt Sherrill

Vintage Car Display Participants

Bart Bailey, 1911 Bailey Electric Forrest Collins, 1903 Locomobile Richard & Norma Dickey, 1918 Stanley Andrew Hagberg, 1928 Franklin Ken & Diana Lundberg, 1927 Hudson Jim & Lydia Roberts 1929 Franklin Debbie & Mark Smith, 1914 Stanley Carl Stanbridge, 1923 Stanley

Car Show Sponsors

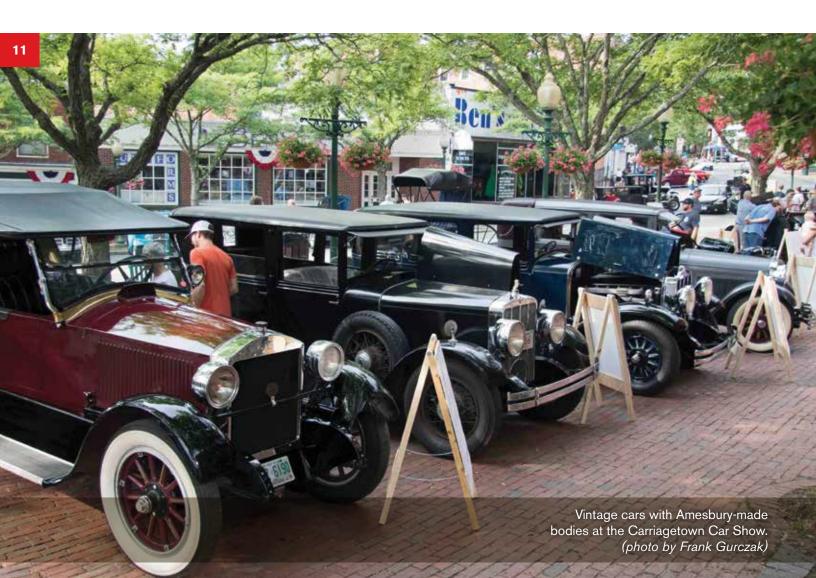
Gould Insurance Merrimac Tool Co., Inc.

NorthStar

Aeropex Media Albert Stuart Amesbury Chair Amesbury Industrial Supply ARC Technologies Atlantic Trucking & Landscape Materials **B&B** Alarm CP Building Supply Inc. **Dalton Manufacturing Company** DM Construction **Ebacher Company** Hedgehog Designs Johnson Lumber Company Legacy Machine & Manufacturing, LLC McPartland Corporation Morrill Electric N.A. Nichols Newburyport Five Cents Savings Bank

Skip's Snack Bar The Provident Bank Quinn Manufacturing Trans-Medic Transmission Clinic Twin Lanterns US Gas Wall Ford W.J. Brunet Landscaping

D&D Quality Painting
Dean Wallace Pools
Gray's Garage
John McInnis Auctioneers
Knight Oil
Krypton Pop Culture Emporium
Market Square Bakehouse
Richard Appliance
Seabrook Tire & Auto
Starbird Jewelers
Stoneridge Properties
The Pendergast Family
Todd Schell – Edward Jones
Wilson Welding







www.amesburycarriagemuseum.com

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