

Amesbury Carriage Museum 2020 Annual Report



Industrial History Center - A Work in Progress

Table of Contents

Board of Directors and Staff	
Presidents Report – Christopher Deorocki	3
Executive Director Report – John Mayer	4
Treasurers Report	5
Industrial History Center Construction Project	7
Calendar of Events	8
Grants Awarded	11
Development	
Volunteers	13
Industrial History Center – A Work in Progress	

Board of Directors and Staff

Officers

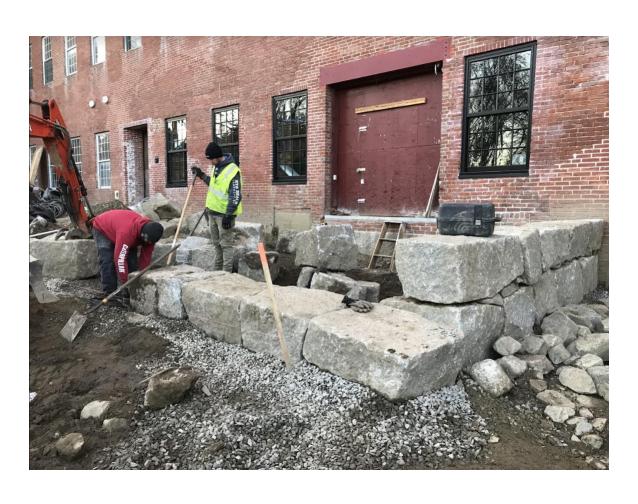
Chris Deorocki, *President*Tom Pendergast, *Vice President*Courtney MacLachlan, *Secretary*Peter Doyle, *Treasurer (Acting)*Mary Chatigny, *Past President*

Staff

John Mayer, *Executive Director*Bonnie Brady, *Campaign and Program Assistant*Meryl Goldsmith, *Curator of Online Programs*

Directors

Pat Boyle-Steed Peter Hoyt Susan Koso Tom Murphy Joyann Reynolds Peter Siess Janice Valverde



Presidents Report - Christopher Deorocki

2020 was a year of tragedies and triumphs. The world changed and every day was punctuated by unexpected challenges. What we took for granted ceased to exist. In reflecting upon this year, I am amazed at the progress made by the Amesbury Carriage Museum despite the severe limitations of the pandemic. Through the strong leadership of Executive Director John Mayer and Bonnie Brady, a dedicated and talented Board of Directors, and the unwavering support of our local community, the Amesbury Carriage Museum continued to make progress.

The generosity of the community was evidenced by the fact that the Capital Campaign raised over \$365,000 in 2020. Donations ranged from \$10.00 to \$120,000 and came from all segments of the community. These donations funded the construction of the Industrial History Center in the Upper Mil yard. After thirty years, the Amesbury Carriage Museum now has a home!

Thanks to the dedication of the Board of Directors, the Amesbury Carriage Museum was able to not only meet the challenges but to exceed expectations. The Board pivoted constantly in an effort to continue to move forward. The Board welcomed Janice Valverde and Tom Murphy as new members.

I invite all of you to explore the Industrial History Center when it opens in October 2021. It is true, *Community Stories Start Here.* None of this would be possible without your continued support. I thank you for your unwavering commitment to ACM.

With appreciation and gratitude,

Christopher D. Deorocki Board President



Executive Director Report - John Mayer

It is an understatement to say 2020 was a year unlike any other. Who could have possibly imagined the challenges our entire community would face because of the COVID epidemic?

It is also an understatement to say the power of our community is strong. Thanks to the support of so many, 2020 was literally a transformative year for the Amesbury Carriage Museum. We began the year focused on the work of building the Industrial History Center; we ended the year with the IHC coming into form and completion within reach. All the while we provided our public programs to a regional – and virtual - audience. By every measure, 2020 was a historic year for the Amesbury Carriage Museum.

In 2020, the Capital Campaign for the Industrial History Center raised over \$365,000. This included a \$120,000 Cultural Facilities grant from the Mass Cultural Council – a powerful endorsement for our project from this important state agency. Combined with many additional gifts and the funds already in hand, we secured the funds needed for the project.

In February, with the guidance of our architect, Greg Colling of Merrimack Design Architects, we signed our construction contract with Ben Becker of BLB Custom Building. Actual work began shortly after. And throughout the year groups of workers and technicians safely worked on the space while observing COVID guidelines. By November, interior construction was complete and we turned our focus to landscaping and site development. A crew from Rye Beach Landscaping worked through the winter.

By the end of 2020, we could see the finish line. Our remaining tasks included fitting out the space and exhibit development. And for the exterior, landscaping, planting and finishing of the exterior would begin in spring 2021.

We continued our programming and made a remarkable "pivot" to an on-line program series. Meryl Goldsmith joined the staff team as Curator of Online Programs – and together with Bonnie Brady, we converted our in-person offerings to an expanded on-line series. The Communication Team generated a weekly e-newsletter, and we found new ways to sustain and even build our offerings for a regional audience. The ACM Board of Directors, our committees, and workgroups successfully adjusted to a virtual platform. And remarkably, our community found ways to keep involved and connected.

2020 was a remarkable year. The foundation was laid for the Industrial History Center. We learned new ways of doing our work. And we managed to build our community. It was challenging – and rewarding.

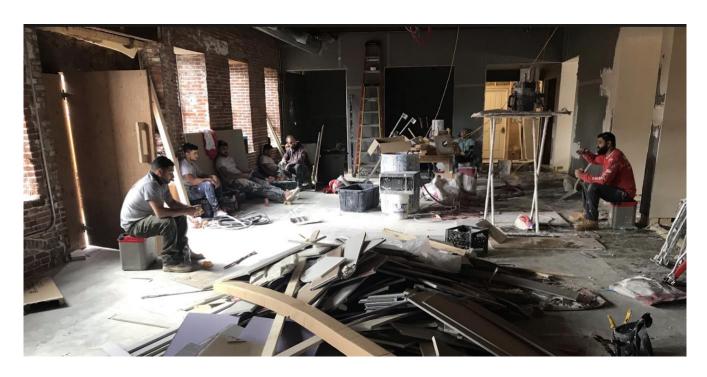
With much appreciation, John Mayer Executive Director

Treasurers Report

BALANCE SHEET		
ASSETS	Dec. 31, 2020	Dec. 31, 2019
Endowment	41,851	36,120
Checking Account	6,674	46,032
Savings Account	47,036	2,748
Money Market Account	1,800	_
Capital Savings Account	165,666	233,329
Furniture and Equipment		-
TOTAL ASSETS	263,027	318,229
LIABILITIES		
Accounts Payable	-	-
TOTAL LIABILITY	-	-
EQUITY		
Opening Balance Equity	94,577	94,578
Unrestricted Net Assets	226,761	-17,378
Net Income	-58,311	241,029
TOTAL EQUITY	263,027	318,229
TOTAL LIABILITIES & EQUITY	263,027	318,229
STATEMENT OF SUPPORT, REVENUE AND EX	XPENSES	
INCOME	Dec. 31, 2020	Dec. 31, 2019
Direct Contributions		
Contributions & Bequests	4,961	1,971
Capital Campaign	372,006	254,998
Non-Government Grants		
Sponsorships	10,215	4,000
Grants	18,250	43,700
Government Grants		
State & Local	5,365	_

Programs & Events		
Annual Meeting	180	10,146
School Programs	-	20
Memberships & Public Support		
Memberships - Individual	11,870	10,895
Memberships - Business	1,250	1,950
Annual Fund	12,635	12,145
Other Income/Misc. Revenue	12,200	2,843
Investment & Banking Income		
Sales of Real Estate	-	316
Bank Income	390	107
Investment Income	573	5,804
Event Donations	2,960	11,048
TOTAL INCOME	452,854	359,944
EXPENSE		
Personnel	56,401	62,421
Contract Services	1,229	1,133
Non-Personnel Expense	7,261	6,806
Furniture & Equipment	-	-
Facilities	482	3,766
Campaign Expenses	437,472	26,831
Programs, Exhibits, Collections	3,062	13,097
Acquisitions	1,336	1,017
Other	3,783	3,588
Organizational Expenses	140	255
TOTAL EXPENSES	511,166	118,914
PROFIT/LOSS	-58,312	241,029

Industrial History Center Construction Project





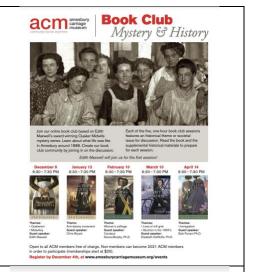


Calendar of Events

December 2019 – April 2020

ACM Book Club: Mystery & History

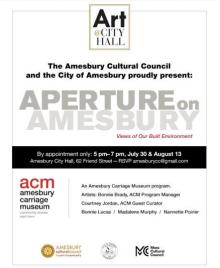
An online book club based on Edith Maxwell's award-winning Quaker midwife mystery series. Each of the five book club sessions is based on a historical theme or societal issue for discussion and features a noted speaker on the topic. Themes included the anti-slavery movement, women's suffrage, immigration, and the lives of mills girls.



July 30, August 13

Aperture on Amesbury - Views on Our Built Environment

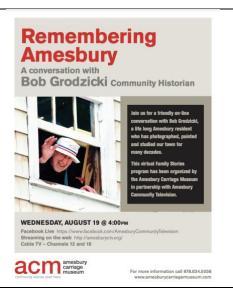
The City of Amesbury and the Amesbury Cultural Council sponsor an exhibit at City Hall of photographic images captured during an ACM tour of historic mill buildings. The exhibit, curated by volunteer Courtney Jordan, showcases what captivated and inspired five participants as they visited spaces steeped in Amesbury's industrial past.



August 19

Remembering Amesbury – A conversation with Bob Grodzicki, Community Historian

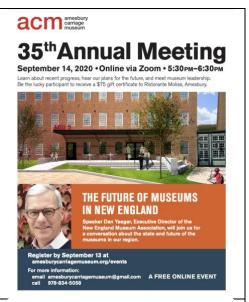
Long time Amesbury resident, Bob Grodzicki, who has photographed, painted, and studied our town for many decades shares his experiences. We partnered with Amesbury Community TV (ACTV) to broadcast and stream the session.



September 14

35th Annual Meeting – Future of Museums in New England

The first virtual Annual Meeting in our history, we meet Museum leadership and learn about ACM progress and plans for the future. The featured speaker, Dan Yaeger, Executive Director of New England Museum Association, talks about the state and future of museums in our area.



September 24

Industrial History Center Groundbreaking

Both an in-person and virtual event to celebrate the construction of the Industrial History Center. Museum leadership and Mayor Gove speak about the progress and value of creating this new resource for Amesbury and the region. ACTV broadcast and streamed the event including a tour of the interior space.

Industrial History Center

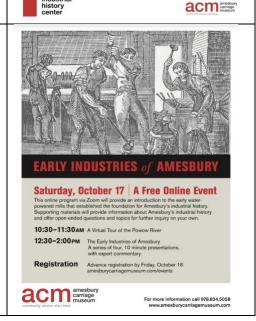
Let's Make History Together



October 17

Early Industries of Amesbury

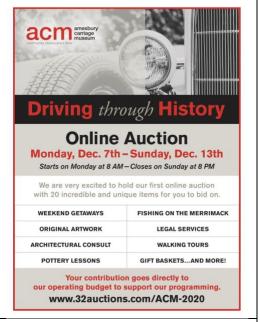
This two-part online program includes a virtual tour of the Powow River, followed by four presentations providing an introduction to early water-powered industries of Amesbury: gristmills, ship building, saw mills, and oil mills. Local scholar Dr. Gregory (Gray) Fitzsimons provides commentary.



December 7 – 13

Driving Through History - Online Auction

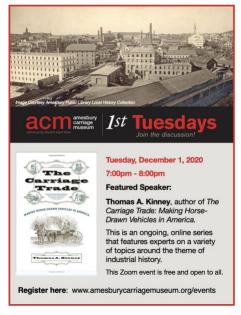
Our first online auction to raise funds for our ACM operations. With 20 donated items and services to bid on, we raise over \$3,000 from 57 generous participants! We conclude the auction with a celebratory online session to announce the winners.



December 1

1st Tuesdays - The Carriage Trade

The inaugural session of the *1*st *Tuesdays* series features Thomas A. Kinney, author of The Carriage Trade: Making Horse-Drawn Vehicles in America. The series is sponsored by our Industrial Survey team to broaden participation in learning about industrial history through informal presentations and discussion.



Grants Awarded

Mass Cultural Council, Cultural Facilities Grant

• \$120,000 grant for the Industrial History Center

ECCF - Creative County

• \$2,000 unrestricted grant for Counting House display

Mass Humanities, Research Inventory Grant

• \$2,000 for collections cataloging project

Mass Humanities, CARES Act

• \$2,500 unrestricted support

Individual Grant – John and Debora Mayer

• \$5,000 unrestricted grant for salaries

Massachusetts Cultural Council funds, granted locally by Amesbury Cultural Council

- \$500 for Family Day
- \$800 for Aperture on Amesbury

SHRAB - Roving Archivist

• In-kind technical services for ACM library

Paycheck Protection Program loan - forgiven

• \$12,200 for salary support

Restricted Gift / Individual Grants

- John Howe \$1,000 for travel expenses and conservation of Dennett Carriage
- Scott Dennis \$1,000 for conservation of the Dennett Carriage

Development

Membership

• 205 Members

Annual Appeal

• \$12,345 raised against our \$12,000 goal, from 115 constituents

Program Sponsorship

- Alternative Therapies Group
- Amesbury Industrial Supply
- ARC Technologies, a Hexcel Company
- BB Alarm Systems, Inc.
- DiTolla Dentistry, LLC
- Gametime Lanes & Entertainment
- Michael Harrold & Lea Cabeen
- Peter & Patty Hoyt
- Merrimack Design Associates
- Tom Pendergast
- Ed Seldin
- Mel Webster



Volunteers

Committee Membership

Building

Tom Pendergast, chair

Joshua Jackson Joseph Fahey

Capital Campaign

Peter Hoyt, co-chair Greg Jardis, co-chair

Chris Deorocki Tom Pendergast

Stephanie Bailey Sluder

Pamela Fenner

Collections

Joyann Reynolds, chair

Peter Hoyt Susan Koso Tom Pendergast Sean Palmatier

Communication

Peter Siess, chair Bob Dennis Ron Klodenski Gillian Fornier

Development

Janice Valverde, chair Mary Chatigny

Chris Deorocki Pam Fenner Tom Pendergast Pat Boyle-Steed

Finance

Tom Pendergast, co chair Peter Doyle, co chair Tom Murphy

Wayne Barbaro

Programs

Pat Boyle Steed, chair Carol Feingold Pam Gilday

Courtney MacLachlan

Youth & Family Programs

Pat Boyle-Steed, chair

Ruth Boehl Greg Noyes Lindsay Pouliot

Industrial Survey

Barbara Bell Greg Colling Frank Gurczak Joshua Jackson Mike Harrold Steve Klomps Ron Klodenski Tom Murphy Larry Pearl Robert Schoen

Special Advisor

Tommy Hall Sara Wermiel

Program, Event, and Tour Support

Stephanie Bailey Sluder

Karen Baptiste

Donna Collins

Cheryl Desjardin

Susan DiRocco

Meghan Fahey

Carol Feingold

Zach Field

Pam Gilday

Frank Gurczak

Mike Harrold

MaryLou Ireland

Courtney Jordan

Ron Klodenski

Edith Maxwell

Sandra Morrissey

Lindsay Pouliot

Delia Rinaldi

Lainie Senechal





Industrial History Center – A Work in Progress

